

Minutes of the Annual General Meeting of Tamworth Musical Theatre Company

Held on Wednesday 11th April 2018 at St Editha's Church Hall, Tamworth.

Committee members present: Jenny Jennings, Laura Whitehouse, Stacey Ward, Alex Priestley, Ang Goodwin, Jane James, Andrew Gilman, Tony Owen, Justine Matthews, Alan Gifford, Louise Baldwin, Natasha Beckett.

Apologies: John and Ann Goodwin, Will Lock, Adam Gregory, Alan Tonks, Maureen Paisley.

Also present 41 members.

Meeting commenced at 7.35pm.

Matters arising from the minutes of the previous AGM

Ang Goodwin advised no comments had been received but that printed copies of the minutes were available.

Secretary's report

Ang Goodwin gave an amusing speech, noting that she had rejoined the committee this year after 20 years. Ang noted that this year has seen the society perform two brilliant and different productions, as well as our Christmas concert with Amington Band. Ang also brought to everyone's attention how much hard work had gone into the society's name change and now we are 'TMTC' in every sense, with the change reflected in our logo, website, social media, email addresses, bank account, NODA and with the Charity Commission. Ang also expressed gratitude to the people and organisations who have made financial donations to the society this year, in particular Peter Armitage and the Post office and Tamworth Rotary club with their Santa Sleigh contributions. Ang gave thanks to Karen Terry for her hard work in arranging the latter, and also to Jenny Jennings and Adam Gregory for their donations to the society also. Thanks were also given to Andy and Lyneth Gilman for the use of their home for committee meetings this year and also for the continued use of the barn at Statfold farm for storage and set building. Following Alan Tonks' retirement, and other members of the set building team, Ang advised that this will be a priority area for support moving forward. Full copy of the speech provided for file.

Treasurer's report

Tony Owen advised that the accounts as of 30th December 2017 showed a profit of £3418.00, in comparison to the accounts as of 30th December 2016 which showed a profit of £5867. Contributory factors to the reduced profit in 2017 were a loss of £1869 from shows in 2017, in comparison to a profit of £2881 that had been made from shows in 2016. Some of the factors for the 2017 loss were a £1535.00 loss on Peter Pan, in addition to future production costs of £945 for The Wedding Singer and £500 for Copacabana. The bank balance as of 31st December 2017 is £22,147, in comparison to the balance on 31st December 2016 which was £19,108, with Tony noting that this was greatly helped by the donations the society has received this year.

Chairman's address

Laura Whitehouse advised that we have produced some excellent shows this year, which really brought the society together and noted that we have had record audience numbers at Landau, with 66% and 68% for Monster Mash Up and The Wedding Singer respectively. She noted that despite low sales for Peter Pan, the donations received had reduced the loss and members of the society had enjoyed the show. Laura also noted the great support from audiences for Monster Mash Up, which fed into the success of The Wedding Singer and gave thanks to the directors, choreographers and production teams for their hard work. Laura also brought everyone's attention to the Amington Band Concert and the fundraising events that have taken place in the last year, including Emily Carroll's Halloween party and Nik Ellis' quiz night. This year the Dinner Dance will take place at the end of the year. Laura noted that last year's success was due to fundraising and encourages members to continue with this and welcomed new fundraising ideas. Laura also gave thanks to members for their help with the Rotary Santa Sleigh and encouraged members to continue to help with this. Laura also encouraged members to help both backstage and front of house and with set building, as our existing teams are retiring for shows this year. Support will be needed to clear the barn and encouraged members to help with this. This year also sees the society move to the Brewhouse for our Autumn 2018 production, Copacabana, in a move that was voted for by the membership and will be both an exciting opportunity, although potentially challenging. Laura finished by noting that she is excited about the coming year. Laura is standing down as Chairman and from Committee after 12 years this year.

Nomination of officers

Jenny Jennings was proposed by Sue Arthur and seconded by Alex Priestley for President. There were no other nominations. Jenny was re-elected unanimously.

Laura Whitehouse was proposed by Ang Goodwin and seconded by Nik Ellis for Vice-President. There were no other nominations. Laura was elected unanimously.

There were 7 vacancies on Committee this year, with 6 proposals – Justine Matthews, Andy Gilman, Nik Ellis, Louise Baldwin, Tony Ramsey and Ang Goodwin - that were all seconded and accepted.

Tony Owen was voted unanimously as Treasurer.

President's address

Jenny noted that last year's shows continued the high standard that is expected of our society. She gave thanks to everybody working behind the scenes and expressed that we must strive in future to maintain this level. The society has achieved so much over 50 years which will continue as people continue to dedicate their time and efforts. Jenny brought everyone's attention to the loss of member Gladys Porter in August 2017. Gladys will be fondly remembered and greatly missed. Jenny also gave her thanks to the production teams and cast members for their hard work in putting together our 2 productions last year and also gave thanks to the Royal Mail for their continued support and contributions. Jenny then went on to thank Laura Whitehouse for her work as Chairman and on committee for the past 12 years and also thanked Karen Terry for her hard work with

Publicity, who has stepped down this year. Jenny finished by noting that Monster Mash Up has been nominated for a NODA award for Best Production and that she is looking forward to our move to Burton later this year for our production of Copacabana.

A.O.B.

Mo Tonks advised that tea has been served at rehearsals since 2001, with Mo taking over this in 2013. She advised that the fund has always supported the society and though they have never officially been asked to report on this fund, she wanted to bring to our attention how much it has made. Over the last 4 ½ years, £1467.94 has been raised from the tea fund. £1315.98 has been spent out of this on 98 occasions. Expenditure includes building equipment for sets, costume boxes, first aid kits and lighting. Mo noted that a full list of expenditure is available, along with all receipts. The account is updated on a spreadsheet weekly. Donations are used for the interest of the company and Mo encouraged members to keep donating to the fund. Mo gave thanks to Julie Moore for helping to run the tea breaks and for her help with supplies. Mo also gave thanks to Peter Armitage. Full copy of speech in file.

Meeting closed at 8.03pm.